

CURRICULUM VITAE

Dr. Fernando Degiovanni

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ACADEMIC POSITIONS

- 2018- Professor of Latin American Literature
 The Graduate Center, City University of New York
- 2013-18 Associate Professor of Latin American Literature
 The Graduate Center, City University of New York
- 2009-13 Associate Professor of Romance Languages and Literatures
 Wesleyan University, Middletown, CT
- 2002-09 Assistant Professor of Romance Languages and Literatures
 Wesleyan University, Middletown CT

Visiting Appointments

- 2022 Global Professor, Freie Universität Berlin, Germany
- 2021/23 Visiting Professor, University of Perugia, Italy
- 2019-22 Visiting Professor, National University of Athens, Greece
- 2019 Visiting Professor, Universidad Nacional de San Martín, Argentina
- 2014 Visiting Professor, Universidad Nacional de Córdoba, Argentina
 Visiting Professor, Universidad Nacional de La Plata, Argentina

EDUCATION

- 2001 Ph.D., University of Maryland, College Park
 Spanish Languages and Literatures
- 1997 Master of Arts, University of Maryland, College Park
 Spanish Languages and Literatures
- 1993 Licenciado en Letras Modernas, Universidad Nacional de Córdoba, Argentina
 Comparative Literature, *Summa Cum Laude*
- 1992 Profesor en Letras Modernas, Universidad Nacional de Córdoba, Argentina
 Spanish Languages and Literatures, *Summa Cum Laude*

AWARDS

- 2019 Best Book in the Humanities for *Vernacular Latin Americanisms*. Latin American Studies Association (LASA) Southern Cone Section.
- 2010 Premio Alfredo Roggiano de Crítica Literaria y Cultural Latinoamericana for *Los textos de la patria*. Instituto Internacional de Literatura Iberoamericana, University of Pittsburgh.

FELLOWSHIPS AND GRANTS

- 2023 Emily Harvey Foundation, Venice, Italy
- 2022 Faber Residency Program, Ramón Lull Institute, Olot, Spain
- 2018-19 Graduate Center Fellowship
- 2011 Wesleyan University Project Grant
- 2010 McMahon Fund Research Grant
- 2008 Wesleyan University Project Grant
- 2007 Center for the Humanities, Wesleyan University
- 2007 Wesleyan University Project Grant
- 2002 Wesleyan University Project Grant
- 2001 Agencia Córdoba Ciencia (Argentina)
- 1999 Fundación Antorchas Dissertation Fellowship (Argentina)
- 1999 National Endowment for the Arts Dissertation Fellowship (Argentina)
- 1999 Council for Scientific Research Fellowship (Argentina)
- 1998 University of Maryland Research Grant
- 1997 Harvard University, Brown University and Boston University Fellowship
Summer Institute on Migration and Exile
- 1997 Jacob K. Goldhaber Foundation Travel Grant
- 1994-99 University of Maryland Graduate School Fellowship
- 1994 Council for Scientific Research Fellowship (Argentina)

ACADEMIC HONORS RECEIVED

- 2023 Visiting Scholar, University of Jena, Germany
- 2022 Corresponding Member, Consejo Nacional de Investigaciones Científicas y Técnicas (CONICET), Argentina
Affiliated Researcher, Laboratorio de Investigación en Ciencias Humanas, Universidad Nacional de San Martín (UNSAM)
- 2019 Willson Center for Humanities and Arts Distinguished Lectureship, University of Georgia, Athens
- 1999 Distinguished Teaching Assistant, University of Maryland, College Park
- 1998 Distinguished Teaching Assistant, University of Maryland, College Park
- 1993 National University of Cordoba Award for the highest GPA of the University
- 1993 National University of Cordoba College of Humanities Award for the highest GPA of the School of Letters

PUBLICATIONS

1. Monographs

Vernacular Latin Americanisms: War, the Market, and the Making of a Discipline. Pittsburgh: University of Pittsburgh Press, 2018.

Reviewed by Graciela Montaldo, *Badebec: Estudios de Teoría y Crítica Literaria* 17 (2019): 293-297; Rafael Rojas, *Letras Libres* (08/2019); Guido Herzowitz, *Cuadernos de Literatura* 46 (2019): 341-347; Armando Chaguaceda, *La Razón* (09/2019); Michela Coletta, *Estudios Interdisciplinarios de América Latina y el Caribe* 30 (2019): 176-178; Nayelli Castro, *Latin American Literary Review* 46 (2019): 90-91; Roberto Broadsky, *Hispanamérica* 144 (2019): 119-121; Marcos Campillo-Fenoll, *Revista Iberoamericana* 86 (2020): 368-370; Martín Gaspar, *Iberoamericana* 73 (2020): 301-305; Sebastiaan Faber, *Revista de Estudios Hispánicos* 54 (2020): 845-857; Rafael Rojas, *Prismas: Revista de Historia Intelectual* 24 (2020): 323-325; Natalia Sobrevilla Perea, *Latin American Research Review* 55 (2020): 360-367; Miguel E. Morales, *Revista de Crítica Literaria Latinoamericana* 91 (2020): 394-399; Miranda Lida, *Cuadernos Americanos* 171 (2020): 161-163; Carl Fischer, *Revista Canadiense de Estudios Hispánicos* 44.3 (2020): 787-789; Álvaro Fernández Bravo, *A Contracorriente* 18.2 (2021): 311-319; Lucas Merketirian, *Revista Hispánica Moderna* 74 (2021): 125-127; Roxana Patiño, *Anclajes* 25.2 (2021): 253-256.

Los textos de la patria: nacionalismo, políticas culturales y canon en Argentina. Rosario: Beatriz Viterbo, 2007; 2nd. Edition, 2008.

Reviewed by Laura Demaría, *Revista de Estudios Hispánicos* 42 (2008): 593-596; Geraldine Rogers, *Iberoamericana* 31 (2008): 239-240; Sergio Pastormerlo, *Hispanamérica* 37 (2008): 126-127, *Orbis Tertius* 12 (2007); Alejandra Laera, *The Colorado Review of Hispanic Studies* 6 (2008): 185-188, *Prismas: Revista de Historia Intelectual* 12 (2008): 256-259; Julieta Vitullo, *Intertexts* 12 (2008); Mariano Oliveto, *Anuario Facultad de Ciencias Humanas* 9 (2008-2009): 333-335; Carolina Rocha, *Hispania* 92 (2009): 68-69; Sergio Weismann, *MLN* 124 (2009): 526-528; Brad Lange, *Hispanic American Historical Review* 89 (2009): 365-367; Andrés Avellaneda, *Estudios Interdisciplinarios de América Latina y el Caribe* (2009): 163-165; José Cornelio, *Revista de Crítica Literaria Latinoamericana* 73 (2011): 518-521; Patricio Fontana, *Zama: Revista del Instituto de Literatura Hispanoamericana* 4 (2012): 210-214; Ariana Huberman, *The Americas* 69 (2013): 421-422.

2. Edited Books

Latin American Literature in Transition: 1870-1930, vol. III. Cambridge: Cambridge University Press, 2022.

3. Edited Dossier

“Comunidades y relatos del libro en América Latina.” *Orbis Tertius: Revista de Teoría y Crítica Literaria* 20 (2015): 115-158. Articles by Fernando Degiovanni, Nora Catelli (Universidad de Barcelona, Spain), José de Souza Muniz (Universidade de Sao Paulo, Brazil), Anahí Rocío Pochettino (Universidad Nacional de Córdoba, Argentina), and Craig Eppin (Portland State University).

4. Articles

“Manuel Ugarte: el fin de la quimera y el comienzo de la acción,” *Las identidades de América Latina*, ed. Adrián Gorelik. Buenos Aires: Siglo XXI, forthcoming.

“1910,” *Cambridge History of Argentine Literature*, ed. Alejandra Laera and Monica Szurmuk. Cambridge: Cambridge University Press, forthcoming.

“Latin Americanisms,” *Latin American Literature in Transition: 1870-1930*, vol. III. Cambridge: Cambridge University Press, 2022. 105-120.

“Introduction,” *Latin American Literature in Transition: 1870-1930*, vol. III (with Javier Uriarte). Cambridge: Cambridge University Press, 2022. 1-12.

“Peopling Latin Americanism,” *The Routledge Companion to Twentieth and Twenty-First Century Latin American Literary and Cultural Forms*, edited by Guillermina de Ferrari and Mariano Siskind. London: Routledge, 2022. 155-164.

“En la cima más alta de Manhattan: Federico de Onís, frontera y mercado,” *Revista Hispánica Moderna* 74 (2021): 37-46.

“Correspondencias sumergidas: latinoamericanismo, performance y archivo en Manuel Ugarte,” *Anclajes* 24 (2020): 137-153.

“Henriquez Ureña diante da multidão,” *Retratos latino-americanos: A recordação letrada de intelectuais e artistas do século XX*. Ed. Sergio Miceli and Jorge Myers. São Paulo: Edições Sesc, 2019. 222-233.

“El desorden de los libros: patrimonialismo caótico y mercado cultural,” *El orden de la cultura escrita*, ed. Marina Garone Gravier *et al.* México: UAM-Gedisa, 2019. 223-242.

“World Literatures, Cosmopolitan Publics: Welcoming the PEN Club to Buenos Aires in 1936” (with Mónica Szurmuk), *Journal of World Literature* 4 (2019): 1-24.

“Pasión de juventudes: la Reforma Universitaria y la emergencia de la literatura latinoamericana,” *Cuadernos de Historia* 21 (2018): 53-75.

“Un breviario de moral cívica: José Ingenieros y *La evolución de las ideas argentinas*,” *La Argentina como problema: temas, visiones y pasiones del siglo XX*, ed. Carlos Altamirano and Adrián Gorelik. Buenos Aires: Siglo XXI, 2018. 69-83.

“Henríquez Ureña: el intelectual y la multitud,” *Hispanamérica* 47 (2018): 3-12.

“Lectores retratados: Antonio Berni y las visualidades de lo impreso en la cultura argentina,” *Orbis Tertius* 22.26 (2017): 61-72.

“Museo pasado, museo posible,” *Transas: Letras y artes de América Latina*, August 2017, <http://www.revistatransas.com/2017/08/04/museo-pasado-museo-posible/>

“Opacidad, disciplina, latinoamericanismo,” *Políticas y estrategias de la crítica: ideología, historia y actores de los estudios literarios*, ed. Sergio Ugalde Quintana and Ottmar Ette. Madrid: Iberoamericana Vuervuert, 2016. 205-223.

“Lectores retratados: política visual, espacio doméstico y discurso de las pasiones a comienzos del siglo XIX,” *Revista Iberoamericana* 82 (2016): 721-742.

“Una disciplina de guerra: Henríquez Ureña y el latinoamericanismo,” *Revista de Crítica Literaria Latinoamericana* 41 (2015): 135-160.

“Comunidades y relatos del libro en América Latina,” *Orbis Tertius* 20 (2015): 115-117.

“Buenos Aires” (with Fernando Rosenberg), *Oxford Bibliographies in Latin American Studies*, ed. Ben Vinson. New York: Oxford University Press, 25-Nov-2014.

“Revoluciones textuales: formación canónica y conmemoración política en Argentina,” *Tres momentos de la cultura argentina: 1810-1910-2010*, ed. Graciela Batticuore and Sandra Gayol. Buenos Aires: Prometeo, 2012. 127-152.

“*Mansiones verdes*: colonialismo, naturaleza y sujeto,” *Entre Borges y Conrad: estética y territorio en William Henry Hudson*, ed. Leila Gómez and Sara Castro-Klaren. Madrid: Iberoamericana, 2012. 225-241.

“La constitución del primer canon literario argentino: poesía, capital simbólico y sujeto nacional,” *Historia crítica de la literatura argentina* III, ed. Noé Jitrik and Alejandra Laera. Buenos Aires: Emecé, 2010. 177-196.

“‘Las alarmas del doctor Américo Castro’: institucionalización filológica y autoridad disciplinaria” (with Guillermo Toscano), *Variaciones Borges* 30 (2010): 3-41.

“Disputas de origen: Américo Castro y la institucionalización de la filología en Argentina” (with Guillermo Toscano), *Nueva Revista de Filología Hispánica* 58 (2010): 191-213.

“Shifting Hegemonies: The Cultural Politics of Empire,” *A Companion to Latin American Literature and Culture*, ed. Sara Castro-Klaren. Oxford: Blackwell, 2008. 351-368.

“El reverso de la trama: políticas de Estado, estrategias de mercado y nacionalismo cultural en la Argentina, 1915-1930,” *El valor de la cultura: arte, literatura y mercado en América Latina*, ed. Luis Cárcamo Huechante et al. Rosario: Beatriz Viterbo, 2007. 135-160.

“Imaginar la patria, imaginar sus textos: *La tradición nacional* en la Argentina de fin de siglo,” *Cuadernos del Sur* 35/36 (2006): 143-165.

“The Invention of the Classics: Nationalism, Philology and Cultural Politics in Argentina,” *Journal of Latin American Cultural Studies* 13 (2004): 243-260.

“Memorias de una época de seducción y abandono: la temprana posmodernidad de los años 70,” *La literatura iberoamericana en el 2000: Balances, perspectivas y prospectivas*, ed. Carmen Ruiz Barrionuevo. Salamanca: Ediciones Universidad de Salamanca, 2003. 295-301.

“Nosotros y Sur: el enemigo y la guerra,” *Sobre nazis y nazismo en la cultura argentina*, ed. Ignacio Klich. College Park, MD: Hispamérica, 2002. 27-35.

“Del corpus al canon: la formación de las antologías poéticas argentinas (1873-1914),” *Literatura argentina: perspectivas de fin de siglo*, ed. María Celia Vázquez and Sergio Pastormerlo. Buenos Aires: Editorial de la Universidad de Buenos Aires, 2001. 595-602.

“Políticas de la lengua, textos escolares y opciones estéticas: las *Lecturas* de Amado Nervo y Gabriela Mistral,” *Fin(es) de Siglo y Modernismo*, ed. María Payeras Grau and Luis Fernández Ripoll. Palma: Universitat de les Illes Balears, 2001. 445-450.

“Vanguardia como performance: *Papeles de Recienvenido*,” *Escrituras del imaginario latinoamericano en veinte años de Archivos*, ed. Joaquín Manzi & Fernando Moreno. Poitiers: CRLA-CNRS-Université de Poitiers, 2001. 123-131.

“Libros argentinos para inmigrantes europeos: modernización, nacionalismo y políticas culturales en la Argentina del Centenario,” *Río de la Plata: Culturas* 23-24 (2001): 53-60.

“Inmigración, nacionalismo cultural, campo intelectual: El proyecto creador de Alberto Gerchunoff,” *Revista Iberoamericana* 56 (2000): 367-379.

“Alberto Gerchunoff y la tradición liberal argentina,” *Cuadernos Hispanoamericanos* 604 (2000): 73-84.

“Fin de siglo, mar de sangre: José Emilio Pacheco,” *Hispamérica* 85 (2000): 139-145.

“El amanuense de los campos de concentración: Literatura e historia en Max Aub,” *Cuadernos Americanos* 77 (1999): 206-221.

5. Reviews

“Francine Masiello: *The Senses of Democracy: Perceptions, Politics and Culture in Latin America*,” *Revista Iberoamericana* 85 (2019): 1344-1347.

“Charles Hatfield: *The Limits of Identity*,” *Iberoamericana* 18 (2018): 299-302.

“Felipe Martínez-Pinzón y Javier Uriarte: *Entre el humo y la niebla: guerra y cultura en América Latina*,” *Conversaciones del Cono Sur* 3.2 (2017): 56-58.

“Laura Demaría: *Buenos Aires y las provincias: relatos para desarmar*,” *Hispanamérica* 44 (2015): 119-120.

“Cristina Iglesia y Loreley El Jaber: *Historia crítica de la literatura argentina: Una patria literaria*,” *Orbis Tertius* 20 (2015): 159-161.

“Brendan Lanctot: *Beyond Civilization and Barbarism: Culture and Politics in Postrevolutionary Argentina*,” *Revista Canadiense de Estudios Hispánicos* 38 (2014): 397-400.

“María del Carmen Marengo: *Geografías de la poesía: representaciones del espacio y formación del campo de la poesía argentina en la década del cincuenta*,” *Hispanamérica* 39 (2011): 125-126.

“Adriana Rodríguez Pérsico: *Relatos de época: una cartografía de América Latina (1880-1920)*,” *Revista Iberoamericana* 76 (2010): 514-518.

“Fernando J. Rosenberg: *The Avant-Garde and Geopolitics in Latin America*,” *MLN* 122 (2007): 453-457.

“Alejandra Laera: *El tiempo vacío de la ficción: las novelas argentinas de Eduardo Gutiérrez y Eugenio Cambaceres*,” *Revista Iberoamericana* 72 (2006): 720-723.

“Christopher Conway: *The Cult of Bolívar in Latin America Literature*,” *MLN* 120 (2005): 493-497.

“Gabriela Nouzeilles and Graciela Montaldo: *The Argentina Reader: History, Culture, Politics*,” *Revista de Crítica Literaria Latinoamericana* 59 (2004): 329-331.

“Álvaro Fernández Bravo *et al.*, ed.: *Sujetos en tránsito: (in)migración, exilio y diáspora en la cultura latinoamericana*,” *Orbis Tertius: Revista de Teoría y Crítica Literaria* 10 (2004): 166-169.

“Adolfo Prieto: *Los viajeros ingleses y la emergencia de la literatura argentina, 1820-1850*,” *Hispanamérica* 95 (2004): 125-128.

“José Murilo de Carvalho: *La formación de las almas: El imaginario de la República en el Brasil*,” *Revista de Crítica Literaria Latinoamericana* 51 (2000): 261-264.

“Teixeira Coelho: *Dicionário crítico de política cultural: Cultura e imaginário*,” *Hispanamérica* 80-81 (1998): 236-238.

6. Epilogue

“Posfacio,” *Figuras y figuraciones críticas en América Latina*, ed. Facundo Ruiz and Pablo Martínez Gramuglia. Buenos Aires: NJ Editor, 2012. 139-141.

7. Translation

Joanne Sheff: “Un caso de apoyo privado a las artes: La experiencia norteamericana,” *Economía de la cultura: Mecenazgo*. Buenos Aires: Fondo Nacional de las Artes, 1999.

PAPERS AND PRESENTATIONS

1. Conference Papers and Presentations

“Lecciones somatopolíticas gandhianas: Omar Viñole y los usos militantes del cuerpo en América Latina”, Congreso Militancias excéntricas y Pedagogías alternativas, Universidad de Costa Rica, April 29-30, 2021.

“Omar Viñole, el Hombre de la Vaca: escándalo e injuria en el país de la carne,” MLA International Symposium, Lisbon, Portugal, July 23-25, 2019.

“Latinoamericanismos vernáculos: proposiciones e hipótesis,” Seminario Internacional “Una historia intelectual del pensamiento latinoamericano en los siglos XIX y XX,” Universidad Nacional de Quilmes, Argentina, July 13-14, 2019.

“Cambridge Transitions in Latin American Literature (1870-1930): Alternative Archives,” Latin American Studies Association (LASA) XXXVII International Congress, Boston, May 24-27, 2019.

“Latin Americanisms,” American Comparative Literature Association (ACLA) Annual Meeting, Washington DC, March 9-12, 2019.

“Cosmopolitismo y transnacionalidad,” Symposium Planteamientos Actuales sobre las Literaturas y Culturas Latinoamericanas, Universität Konstanz, Germany, July 5-7, 2018.

“Latinoamericanismos vernáculos: guerra, mercado, disciplina,” Latin American Studies Association (LASA) XXXVI International Congress, Barcelona, May 23-26, 2018.

“El desorden de los libros,” Biblioteca Nacional de México, Mexico City, September 6, 2017.

“El hombre de la vaca (Omar Viñole): cuerpos de escándalo contra la corporación letrada,” (co-authored with Ana Sánchez Acevedo), LASA Southern Cone II Symposium, Montevideo, Uruguay, July 19-22, 2017.

“Museo pasado, museo posible: *El museo vacío* de Álvaro Fernández Bravo,” Centro Cultural Arnaldo Orfila Reynal-Fondo de Cultura Económica, Buenos Aires, Argentina, June 28, 2017.

“Latin Americanism, Cosmopolitanism, Transnationalism,” MLA International Symposium, Dusseldorf, Germany, June 23-25, 2016.

“Latinoamericanismos cruzados,” Latin American Studies Association (LASA) XXXIV International Congress, New York City, May 27-30, 2016

“Historia crítica de la literatura argentina: Una patria literaria,” Museo Casa de Ricardo Rojas, Buenos Aires, Argentina, November 14, 2014.

“El archivo aprista y la emergencia del latinoamericanismo literario,” II Congreso de Historia Intelectual de América Latina, Buenos Aires, Argentina, November 12-14, 2014.

“La cuestión Brasil y la fundación del latinoamericanismo,” XVII Congreso de la Asociación de Historiadores Latinoamericanistas Europeos (AHILA), Freie Universität Berlin, Germany, September 9-13, 2014.

“Una disciplina de guerra,” Latin American Studies Association (LASA) XXXI Congress, Washington, DC, May 29-June 1, 2013.

“Textos emancipatorios y fundación del latinoamericanismo,” 54th International Congress of Americanists (ICA), Vienna, Austria, July 15-20, 2012.

“Pedro Henríquez Ureña: especialización letrada y modernidad de la calle,” XXXIX Congreso del Instituto Internacional de Literatura Iberoamericana (IILI), Cadiz, Spain, July 3-6, 2012.

“Readers on Canvas: Image and Power after Argentina’s War of Independence” (co-authored with Graciela Batticuore), Latin American Studies Association (LASA) XXX Congress, San Francisco, California, May 23-26, 2012.

“Pedro Henríquez Ureña: antiohemia, especialización literaria y autonomía política,” Conference on Memoir Writing by 20th-Century Latin American Intellectuals and Artists, Universidad de Quilmes, Buenos Aires, Argentina, November 23-25, 2011.

“Naturaleza e imperio: *Mansiones verdes* de W. H. Hudson,” Latin American Studies Association (LASA) XXIX Congress, Toronto, Canada, October 6-9, 2010.

“Celebraciones revolucionarias, capital cultural y sujeto político en Argentina,” XXXVIII Congress of the International Institute of Ibero-American Literature, Georgetown University, Washington DC, June 9-12, 2010.

“La escritura de la primera historia literaria latinoamericana: poder, cultura y mercado”, IX Congreso Internacional de Literatura Hispánica, Lima, Peru, March 17-20, 2010.

“Revoluciones textuales: formación canónica y conmemoración política en Argentina,” Coloquio Lecturas de la Cultura Argentina 1810-1910-2010, Instituto de Desarrollo Económico y Social, Buenos Aires, Argentina, August 27-28, 2009.

“Filología y unidad lingüística: Américo Castro en la Argentina” (co-authored with Guillermo Toscano). III Congreso Internacional de Teoría, Crítica y Lingüística, Universidad de Buenos Aires, Argentina, August 4-6, 2008.

“Disciplinas imperiales: orígenes del latinoamericanismo académico en los Estados Unidos,” XXXVII Congreso del Instituto Internacional de Literatura Iberoamericana (IILI), Benemérita Universidad Autónoma de Puebla, Mexico, June 24-28, 2008.

“Institutionalizing Spanish American Literature: Colonial Disputes and Literary Scholarship at the Turn of the Century,” Center for the Humanities, Wesleyan University, November 19, 2007.

“*El hombre mediocre*: mercado editorial, políticas culturales y democracia en la Argentina,” Latin American Studies Association (LASA) XXVII International Congress, Montreal, Canada, September 5-8, 2007.

“Negociaciones transatlánticas: hispanismo e institucionalización académica en la Argentina del entresiglo,” LII Internacional Congress of Americanists, Universidad de Sevilla, Spain, July 17-21, 2006.

“Cánones transnacionales: hispanismo, imperialismo y políticas culturales a fines del siglo XIX,” XXXVI Congreso del Instituto Internacional de Literatura Iberoamericana (IILI), Università di Genova, Italy, June 26-July 1, 2006.

“Estado, mercado y canonización cultural en Argentina,” Conferencia sobre Cultura y Mercado en América Latina, Harvard University and Universidad de San Andrés, Buenos Aires, Argentina, August 10-12, 2005.

“Philology and Antiradicalism in Argentina,” Latin American Studies Association (LASA) XXV International Congress, Las Vegas, October 7-9, 2004.

“Disputas heroicas: disciplina, sujeto y nación en la formación de la Argentina moderna,” XXXV Congreso del Instituto Internacional de Literatura Iberoamericana (IILI), Université de Poitiers, France, June 28-July 2, 2004.

“Shifting Hegemonies: Rojas, Ingenieros, and the Argentine Canon,” Heterogeneity and Canon Formation in Latin America, Johns Hopkins University, Baltimore, June 4-5, 2004.

“La invención de los clásicos: saber crítico, políticas culturales, canon textual,” V Congreso Internacional Orbis Tertius de Teoría y Crítica Literaria, Universidad de La Plata, Argentina, August 13-16, 2003.

“Del texto ‘exótico’ al texto ‘nacional’: inmigración, nacionalismo y traducción cultural en la Argentina del Centenario,” X Jornadas de Estudios Culturales, Mexico City, Mexico, Julio 1-3, 2003.

“Bibliotecas imaginarias: modernización, sujeto y lectura en Argentina,” II Congreso Internacional “Escritura, Individuo y Sociedad en España, las Américas y Puerto Rico,” Universidad de Puerto Rico, Arecibo, November 21-23, 2002.

“The Battle of the Books in Centennial Argentina,” Latin American Studies Association (LASA) XXIII International Congress, Washington DC, September 6-8, 2001.

“In Search of a Nation: Literary Canon and Cultural Tradition in Argentina, 1880-1915,” Society for Latin American Studies (SLAS) Annual Conference, University of Birmingham, England, April 6-8, 2001.

“Imaginar la patria, imaginar sus textos: Nacionalismo cultural y canon en Argentina (1915-1928),” II Congreso Internacional de Teoría y Crítica Literaria, Rosario, Argentina, October 13-15, 2000.

“Memorias de una época de seducción y abandono: La temprana posmodernidad de los años 70,” XXIII Congreso del Instituto Internacional de Literatura Iberoamericana (IILI), Universidad de Salamanca, Spain, June 26-30, 2000.

“Libros argentinos para inmigrantes europeos: Modernización, nacionalismo y políticas culturales en la Argentina del Centenario,” VII Congreso del Centro de Estudios de Literaturas y Civilizaciones del Río de la Plata (CELCIRP), University of Gothenburg, Sweden, June 20-22, 2000.

“Del corpus al canon: la formación de las antologías poéticas argentinas,” X Congreso Nacional de Literatura Argentina, Universidad Nacional del Sur, Bahía Blanca, Argentina, November 3-5, 1999.

“Los textos del desierto: discurso estatal y domesticación política en la Generación del 80,” Latin American Studies Association (LASA) XXI International Congress, Chicago, September 24-26, 1998.

“Vanguardia como performance: *Papeles de Recienvenido*,” L’Imaginaire Latino-Américain à travers 20 ans d’Archivos, Université de Poitiers-CNRS, France, June 2-5, 1998.

“La sombra de Rodó: Enrique Gómez Carrillo ante la crítica,” Northeast Modern Language Association (NEMLA) Conference, Baltimore, April 16-18, 1998.

“The Right to Belong: Intellectual Field and Immigrant Writers at Turn of the Century Argentina,” Summer Institute on Migration and Exile, Boston University, June 25, 1997.

“Políticas de la lengua, textos escolares y opciones estéticas: las *Lecturas* de Amado Nervo y Gabriela Mistral,” Congreso Internacional sobre Fin(es) de Siglo y Modernismo, Universidad de Buenos Aires, Argentina, August 6-10, 1996.

“Sobre la pregunta por el mar de sangre: “Fin de siglo” de José Emilio Pacheco,” International Symposium on José Emilio Pacheco, University of Maryland, College Park, April 29-30, 1996.

“Identidad cultural y proyecto creador: Alberto Gerchunoff y la tradición intelectual argentina,” Columbia-New York University Conference on “Borderlands: Frontiers, Flows and Dissolutions,” New York, March 9, 1996.

3. Invited Lectures and Presentations

“La vanguardia somática: vuelta a la naturaleza y experimentación corporal en Argentina,” University of Maryland, College Park, September 29, 2023.

“Una mirada histórica sobre los procesos intelectuales en América Latina,” Universidad Nacional de Córdoba, Escuela de Historia, June 26, 2023.

“Performing Latin Americanism: Body, Technology, Activism,” University of Edinburgh, Centre for the Study of Modern & Contemporary History, April 27, 2021.

“Canon, tecnología y multitud en las sensibilidades conservadoras,” University of Gothenburg, March 23, 2021.

“Vernacular Latin Americanisms,” Seminario de Historia de las Ideas, los Intelectuales y la Cultura ‘Oscar Terán’, Universidad de Buenos Aires, November 27, 2020.

“Vernacular Latin Americanisms: The Making of a Book,” Stony Brook University, Department of Hispanic Languages and Literature,” March 11, 2020.

“Vernacular Latin Americanisms,” Stanford University, Department of Iberian and Latin American Cultures, March 3, 2020.

“Populating Latin Americanism,” Northwestern University, Department of Spanish and Portuguese, February 25, 2020.

“Latinoamericanismos vernáculos: revisar un archivo, pensar un concepto,” University of Stockholm, Department of Romance Studies and Classics, February 7, 2020.

“Vernacular Latin Americanisms: War, the Market, and the Making of a Discipline,” University College London, Institute of the Americas, January 29, 2020.

“Embodying Latin Americanism: Vitalism, Technology, and the Making of a Continent,” University of Oxford, Latin American Centre, November 5, 2019.

“Performing Latin Americanism: Body, Technology, Discipline,” Princeton University, Program in Latin American Studies, September 25, 2019.

“En el campo de batalla: visiones latinoamericanas sobre las guerras,” Universidad Nacional de San Martín, Buenos Aires, June 25, 2019. Keynote address.

“Vernacular Latin Americanisms: War, the Market, and the Making of a Discipline,” King Juan Carlos I of Spain Center, New York University, April 30, 2019.

“Ficciones violentas: inmigración y literatura en Argentina,” University of Athens, Greece, April 17, 2019.

“Vernacular Latin Americanisms: War, the Market, and the Making of a Discipline,” David Rockefeller Center for Latin American Studies, Harvard University, March 28, 2019.

“Vernacular Latin Americanisms,” Wilson Center Distinguished Lecture, University of Georgia, Athens, March 18, 2019.

“Embodied Latin Americanisms,” New York University, Department of Spanish and Portuguese, February 11, 2019.

“Las alarmas de Jorge L. Borges: nazismo y literatura,” Carleton College, Department of Spanish, October 12, 2018.

“Latinoamericanismos vernáculos: historia de un best-seller,” III Congreso Internacional El Caribe en sus Literaturas y Culturas, Córdoba, Argentina, April 5-8, 2018. Keynote address.

“Guerra, mercado, latinoamericanismo,” IX Jornadas de Investigación en Literatura y Cultura Latinoamericanas de la Red Katatay, Universidad Nacional de Córdoba, April 2-4, 2018. Keynote address.

“Correspondencias sumergidas: latinoamericanismo, performance y archivo en Manuel Ugarte,” Encuentro “Cartas letradas: el intercambio epistolar entre intelectuales iberoamericanos,” Universidad Nacional de La Pampa, Argentina, March 23, 2018. Keynote address.

“Vernacular Latin Americanisms,” Columbia University, Department of Latin American and Iberian Cultures, February 20, 2018.

“Fascism and Latin Americanism,” Fordham University, Department of Modern Languages and Literatures, February 12, 2018.

“Las formas del campo: Rumbos actuales en los estudios literarios y culturales hispánicos,” Stony Brook University, Department of Hispanic Languages and Literature, November 29, 2017.

“Literaturas mundiales, públicos cosmopolitas: el Congreso del PEN Club en Buenos Aires (1936)” (co-authored with Mónica Szurmuk), Universidad de Buenos Aires, Instituto de Literatura Hispanoamericana, November 13, 2017.

“World Literatures, Cosmopolitan Publics: Buenos Aires, 1936,” University of Colorado, Boulder, October 29, 2017.

“El fascismo y la *Historia de la literatura hispanoamericana* de Anderson Imbert,” Universidad Nacional Autónoma de México, Facultad de Filosofía y Letras, México City, September 5, 2017.

“Archivos sumergidos: intelectuales performáticos,” VII Jornadas Internacionales de Filología, Universidad de La Plata, Facultad de Humanidades y Ciencias de la Educación, June 23, 2017. Keynote address.

“Latin Americanism at War/War Latin Americanisms,” Symposium on Geography and the Rhetoric of War in America Latina, Stony Brook University, Department of Hispanic Languages and Literature, March 9, 2016.

“Desde la cima más alta de Manhattan: Federico de Onís y las economías políticas del hispanismo,” Universidad de Puerto Rico, Río Piedras, Seminario de Estudios Hispánicos, November 17, 2015.

“Lectores retratados: visualidades de lo impreso en la cultura argentina,” IX Congreso Internacional Orbis Tertius, Universidad Nacional de La Plata, Facultad de Humanidades y Ciencias de la Educación, June 3-5, 2015. Keynote address.

“A Non-Cosmopolitan Transnationalism,” Frictions of World Literature: Taste, Value, and the Academy, Harvard University, Department of Comparative Literature, Cambridge, May 8-9, 2015.

“Opacidad, disciplina, latinoamericanismo: ideología, historia y actores de la crítica literaria,” Simposio Políticas de la Crítica, Universität Potsdam, Germany, April 16, 2015.

“1939 y los estudios latinoamericanos,” Universidad Complutense de Madrid, Madrid, Octubre 15, 2013.

“La invención del Latinoamericanismo,” Graduate Center, City University of New York, April 15, 2011.

“Bicentennial Reflections,” Columbia University, New York, December 10, 2010.

“Hacia una genealogía del latinoamericanismo: construcciones disciplinarias, políticas académicas, usos literarios”, Instituto de Literatura Hispanoamericana, Universidad de Buenos Aires, August 20, 2010.

“The Rise of Latin Americanism: Colonialism, Managerial Discourses, and the Uses of Literature,” University of Pittsburgh, November 6, 2009.

“The Emergence of Latin American Literature: Cultural Capital and the Politics of Scholarship,” The Johns Hopkins University, Baltimore, October 8, 2009.

“Hispanism/Latinoamericanism: The Emergence of a Disciplinary Debate,” Graduate Center, City University of New York, April 2, 2009.

“Rutas del latinoamericanismo: políticas culturales y construcciones disciplinarias,” Harvard University, Cambridge, November 14, 2008.

“Los textos de la patria,” Centro de Estudios Avanzados, Universidad Nacional de Córdoba, Argentina, August 16, 2007.

“Los textos de la patria,” Centro de Teoría y Crítica Literaria, Universidad Nacional de La Plata, Argentina, August 10, 2007.

“Los textos de la patria,” Centro de Estudios Brasileños, Buenos Aires, Argentina, August 9, 2007.

“Shifting Hegemonies: The US, Spain, and the Raise of Spanish American Literature as a Field of Study,” King’s College, University of London, United Kingdom, November 22, 2006.

“Poetics, Ideological Mediation and Cultural Capital: Politics and Poetry in Argentina, 1880-1930,” King’s College, University of London, United Kingdom, May 23, 2002.

“Nacionalismo y políticas culturales en la formación de las bibliotecas populares de autores argentinos,” King’s College, University of London, United Kingdom, February 14, 2001.

“Cien años después: la Revolución de Mayo leída desde el Centenario”, Université de Valenciennes, Valenciennes, France, January 15, 2001.

“Historia literaria y canon: problemas y perspectivas,” Seminario sobre Problemas de Historiografía Literaria, Universidad Nacional de Córdoba, Argentina, May 10-17, 1999.

3. Panels Organized or Chaired

“Archivos de la voz: intelectuales, performance y comunidad en América Latina,” MLA International Symposium, Lisbon, Portugal, July 23-25, 2019 (Panel Organizer)

“Archivos del cuerpo: intelectuales, performance y comunidad en América Latina,” MLA International Symposium, Lisbon, Portugal, July 23-25, 2019 (Panel Organizer)

“Commodities, Uprisings, Connectors, Cities, Networks: Thinking Transitions in Turn of the Century Latin America,” American Comparative Literature Association (ACLA) Annual Meeting, Washington DC, March 9-12, 2019 (Panel Organizer)

“Creating New Audiences: Aesthetics, Sensibility, Activism,” LASA Southern Cone II Symposium, Montevideo, Uruguay, July 19-22, 2017 (Panel Chair)

“Marginal Cosmopolitanisms: War, Ethics, and Literature” Latin American Studies Association (LASA) XXXIV International Congress, New York City, May 27-30, 2016 (Panel Organizer)

“Guerra y cuerpo en el siglo XIX,” The Graduate Center, CUNY, New York, March 6, 2015 (Panel Chair)

“Narrativa argentina: Bioy Casares, Cozarinsky,” XXXIX Congreso del Instituto Internacional de Literatura Iberoamericana (IILI), Cadiz, Spain, July 3-6, 2012 (Panel Chair)

“The Life and Afterlife of Disciplines,” Latin American Studies Association (LASA) XXVIII International Congress, Rio de Janeiro, Brazil, June 11-14, 2009 (Panel Organizer)

“La cuestión de la lengua en Argentina: miradas y aproximaciones diversas,” III Congreso Internacional—Transformaciones culturales: Debates de la teoría, la crítica y la lingüística, Universidad de Buenos Aires, Argentina, August 4-6, 2008 (Panel Chair)

“Imperial Knowledges: Colonial Reason and Disciplinarity in Latin America,” Latin American Studies Association (LASA) XXVII International Congress, Montreal, Canada, September 5-8, 2007 (Panel Organizer)

“Wild Nations,” XXXV Congreso del Instituto Internacional de Literatura Iberoamericana (IILI), Université de Poitiers, Poitiers, France, June 28-July 2004 (Panel Chair)

“La invención de los clásicos: saber crítico, políticas culturales, canon textual,” V Congreso Internacional Orbis Tertius de Teoría y Crítica Literaria, Universidad de La Plata, Argentina, August 13-16, 2003 (Panel Chair)

“Literary Canon and Cultural Tradition in Argentina, 1880-1915,” Society for Latin American Studies (SLAS) Annual Conference, University of Birmingham, United Kingdom, April 6-8, 2001 (Panel Organizer)

4. Discussant Roles

“Drag Kings: An Archeology of Spectacular Masculinities in Latino America,” Latin American Studies Association (LASA) XXXVII International Congress, Boston, May 24-27, 2019.

“Transnational Book Histories in Latin America,” Latin American Studies Association (LASA) XXXVII International Congress, Boston, May 24-27, 2019.

Annual Early Research Initiative Conference, The Graduate Center, CUNY, September 1, 2017.

“Narrating War,” Latin American Studies Association (LASA) XXXIV International Congress, New York City, May 27-30, 2016.

“Rethinking Latin American Art and Culture,” Columbia University, October 2, 2015.

“Interpretaciones y reconstrucciones de la moderna cultura americana,” II Congreso de Historia Intelectual de América Latina, Buenos Aires, November 12-14, 2014.

“Siglo XIX: Nuevas aproximaciones interdisciplinarias desde el Cono Sur,” XXXII Latin American Studies Association (LASA), Chicago, May 21-14, 2014.

5. Events Organized

Program talks by Fernando Blanco (Bucknell), 2022; Germán Garrido (BMCC), 2022; Fernando Rosenberg (Brandeis), 2022; Javier Uriarte (Stony Brook), 2020; Vicente Lecuna (John Jay College), 2019; Enrique Cortez (Portland State), 2018; María Julia Rossi (John Jay College), 2018; Brais Outes-León (Queens College), 2018; Julio Ramos (Berkeley), 2017; Jorge Coronado (Northwestern), 2017; Alicia Ríos (Syracuse), 2017; Martín Gaspar (Bryn Mawr College), 2017; Katherine Manthorne (The Graduate Center, CUNY), 2017; Graciela Montaldo (Columbia), 2016; Fernando Rosenberg (Brandeis), 2015; Daniel Balderston (Pittsburgh), 2014. At Wesleyan: Graciela Batticuore (Universidad de Buenos Aires), 2011; Daniel Balderston (Pittsburgh), 2011; Graciela Montaldo (Universidad Simón Bolívar), 2005; Francine Mansiello (Berkeley), 2004.

Symposium “Body and War in the Nineteenth Century,” The Graduate Center, CUNY, March 9, 2015. Participants: Vanesa Miseres (Notre Dame), Sebastián Díaz-Duhalde (Dartmouth), Felipe Martínez Pinzón (College of Staten Island), Javier Uriarte (Stony Brook).

6. Media Presentation

“Modernismo,” *Fire and Ink: The Legacy of Latin American Literature* (Princeton, NJ: Films for the Humanities and Sciences, 2008).

THESES SUPERVISION AND COMMITTEES

1. Dissertations Advised

Rafael Lemus: “La nación está en otra parte: neoliberalismo y cultura en México (1977-1996),” The Graduate Center, CUNY, May 26, 2017. Defended.

Pablo García Martínez: “Un Buenos Aires ibérico: cultura impresa y modernidades divergentes en el exilio (1936-1959),” The Graduate Center, CUNY, May 18, 2018. Defended.

José R. Chávarry: “Working Lives: Artistic Solidarity in Revolutionary Peru (1960-1980),” The Graduate Center, CUNY, April 29, 2018. Defended.

Otilia Mendiola: “Más allá de la Comisión de la Verdad y la Reconciliación: Memoria, cuerpo y producción cultural de mujeres en el Perú (2005-2013),” The Graduate Center, CUNY. September 26, 2019. Defended.

Alberto Valdivia Baselli: “Las verdades de la muerte: discurso oficial y literatura peruana durante la Guerra Interna (1980-2000),” The Graduate Center, CUNY. March 23, 2020. Defended.

Rebeca Pineda Burgos: “Los cuerpos en conflicto del Chavismo: cuatro obras venezolanas en la era de la Revolución Bolivariana,” The Graduate Center, CUNY, May 29, 2020. Defended.

Alexis Iparraguirre Castro: “La literatura al gobierno: José de la Riva-Agüero y Luis Alberto Sánchez en la modernización civilista (1905-1928),” The Graduate Center, CUNY, September 9, 2022. Defended.

Gabriel Arce-Riocabo Rollins: “Destination ICAIC: Cosmopolitan Intellectuals, Documentary Film, and the Image of the Cuban 1960s,” The Graduate Center, CUNY, September 9, 2022. Defended.

Víctor García Ramírez: “Sepulcros abiertos: Cadáveres en las narraciones de la Guerra de la Independencia de Venezuela,” The Graduate Center, CUNY, September 12, 2022. Defended.

Lorena Paz López: “Feminismos del exilio: devenir *mass media* y militancia de las escritoras republicanas en Buenos Aires (1938-1963),” The Graduate Center, CUNY, December 15, 2022. Defended.

Pablo Yankelevich: “Ejercicios de sí: escritura, cuerpo y deporte en el Cono Sur (1960-2010)” August 21, 2023. Defended.

Ana Sánchez Acevedo: “Hostilidad teatral: prácticas parrésicas y cuerpos críticos en la escena argentina y española contemporánea” (in progress)

Laura Herrera Liendo: “Las dificultades infinitas de las faldas: Trabajo y dinero en la escritura de mujeres de fines del siglo XIX” (in progress)

2. Dissertation Committees (The Graduate Center, CUNY)

Daniel Valtueña: “España *rarita*: performances festivas en tiempos queer (2008-2020),” The Graduate Center, CUNY, April 7, 2022.

Natalia Castro Picón: “Apocalipsis cultural e imaginación política: el caso de Madrid en el periodo entre crisis (2008-2020),” The Graduate Center, CUNY, July 15, 2020.

Mariana Romo-Cardona: “Una enunciación instersticial: La poética del destierro de Carlos de Rocka,” The Graduate Center, CUNY, April 5, 2019.

Nan Zheng: “Afecto impropio y estética huacha: relatos íntimos de Alejandra Costamagna, Nona Fernández, Andrea Jęftanovic, Andrea Maturana y Lina Meruane,” The Graduate Center, CUNY, January 23, 2019.

Charlotte H. Gartenberg: “Haunted Stories, Haunted Selves: Ghosts in Latin American Jewish Literature,” The Graduate Center, CUNY, May 14, 2018.

Luis Henao Uribe: “Las novelas de la violencia y la revolución en la formación del Frente Nacional de Colombia y el Estado Revolucionario Mexicano,” The Graduate Center, CUNY, May 11, 2018.

Soledad Marambio: “Elogio del amateur: Traducción y resistencia en la era del Panamericanismo (1889-1945),” The Graduate Center, CUNY, September 5, 2017.

Mariana Graciano: “Una democracia aterrorizada: Justicia y afectos en textos de la transición democrática argentina,” The Graduate Center, CUNY, August 21, 2017.

Pablo Guerra: “El español de Canarias y la canariedad en la España autonómica: estudio glotopolítico,” The Graduate Center, CUNY, May 26, 2017.

Walfrido Dorta: “Dinámicas políticas y proyectos culturales en la posrevolución cubana (1989-2015): Paideia, Diáspora(s) y Generación Cero,” The Graduate Center, CUNY, August 26, 2016.

Jizelda Galvão: “‘Upon the Plains of the Soul’: The Liberating Logos in João Guimarães Rosa’s *Grande Sertão: Veredas*,” The Graduate Center, CUNY, January 10, 2014.

3. External Dissertation Committees

Edgar Luis Colón: “El ajedrez en la literatura argentina. Borges, Walsh, Piglia”. University of Pittsburgh, April 13, 2023.

Begoña Alberdi: “El arte nuevo de cocinar: género, trabajo y tecnologías en Chile y Argentina, 1890-1945,” Columbia University, May 24, 2022.

Marco Villaruel Oviedo: “Sobre la tradición literaria y el futuro: Cuatro polémicas latinoamericanas,” El Colegio de México, February 22, 2022.

Gianfranco Selgas: “Regionalismo ensamblado: Medioambiente, modernidad y reacción político-cultural en Latinoamérica (1930-1940),” Halftsemminarium, University of Stockholm, Sweden, 2020.

Alejandro Quintero Mächler: “Bleeding Nations: Blood Discourses and the Interpretation of Violence in Mid-Nineteenth Century Spanish America (1838-1870),” Columbia University, May 15, 2020.

Benjamin Johnson: “This is Also the City: Urban Literature and Modernity in Colombia, 1920-1950,” Columbia University, October 14, 2015.

Guido Herzovich: “La desigualdad como tarea: crítica literaria y masificación editorial (1950-1960),” Columbia University, May 18, 2015.

Lara Tucker: “Spectacular Peripheries: Cultures of Leisure and Entertainment in Turn-of-the Century Argentina,” Columbia University, October 25, 2013.

4. Ph.D. Advisees

Rafael Lemus; Pablo García Martínez; José Chávarry; Otilia Mendiola; Alberto Valdivia-Baselli; Alexis Iparraguirre; Rebeca Pineda Burgos; Gabriel Arce-Rollins; Ana Sánchez Acevedo; Víctor García Ramírez; Lorena Paz López; Pablo Yankelevich; Laura Herrera Liendo; Sebastián Díaz Martínez; Natasha Tiniacos.

5. Examining Committees

Rafael Lemus; Walfrido Dorta; Mariana Graciano; Almudena Vidorreta-Torres; Luis Henao Uribe; Nan Zheng; Soledad Marambio; Gustavo Jiménez; Ulises Gonzales; José Peralta; Mariana Romo-Carmona; Natalia Castro-Picón; Daniel Valtueña; Oriana Mejías; Melisa Martínez Ascanio.

6. Proposal Defense Committees

The Graduate Center, CUNY: Reynaldo; Tim Fujioka; Pablo Guerra; Rafael Lemus; Walfrido Dorta; Mariana Graciano; Soledad Marambio; Kristina Jacobs; Nan Zheng; Luis Henao-Uribe; Almudena Vidorreta-Torres; Gustavo Jiménez; Mariana Romo-Carmona; José Peralta; Natalia Castro-Picón; Daniel Valtueña; José Acosta-Seda.

Columbia University: Guido Herzovich; Alejandro Quintero-Mächler.

University of Pittsburgh: Edgar Luis Colón.

7. Language Proficiency Evaluator

Italian: PhD students Sara Cordón Hornillos, Huber Jaramillo, Agne Karosaite, Eduardo Ho, José Magro, Lydia Manatou, Alberto Valdivia Baselli, Alexis Iparraguirre, Rebeca Pineda, Roberto Martínez Bachrich, Soledad Marambio, Víctor García Ramírez, Lara Alonso, Lorena Paz López, Daniel Valtueña-Martínez, María Laura Pavón, Lidia Hernández Tapia, Sebastián Díaz Martínez.

Portuguese: PhD students Luis Quesada Nieto, Roberto Elvira Mathez, Fabiola Fernández, Jorge Alvis, Wilfredo Burgos Matos.

8. Undergraduate Thesis Advised (Wesleyan University)

Sonya Freeman: “The Revolutionary Doctor’s Dilemma: Medicine and Politics on Che Guevara’s First Road Trip,” Honors Project, Romance Languages and Literatures, 2012.

Simon Reinhardt: “Surplus and Horror: Problems of Representation in the Fiction of Jorge Luis Borges and Roberto Bolaño,” Honors Thesis, College of Letters, 2010 (co-directed with Michael Armstrong-Roche).

Ben Sachs-Hamilton: “Tirso de Molina’s *The Shy Courtier*: A Translation,” Honors Thesis, College of Letters, 2009 (co-directed with Michael Armstrong-Roche).

Stephen Padilla: “The Designing of a *Translocale*: The Politics and Place of Fashion in Post-2001 Buenos Aires,” Honors Thesis, Latin American Studies, 2008.

Edward Brudney: “Media in Wartime: The Mainstream Argentine Press during the Falkland Islands War,” Honors Thesis, History Department, 2007.

Diego Galindo: “A New Way of Crossing: An Anthology of Panamanian Literature in Translation,” Honors Thesis, College of Letters, 2005.

Carrie Mathers-Sutter: “The Creation of a Nationalist Argentine Opera,” Honors Essay, Romance Languages and Literatures (co-directed with Marcello Simonetta), 2005.

Kristin Kyrka: “¡Ñucanchic Huasipungo!: National Identity, Modernization, and Social Protest,” Honors Thesis, Spanish and Latin American Studies, 2004

Laura Kaplan: “Petroleum, Modernity, Democracy: Rómulo Gallegos’s Fiction and the Politics of Representation in Venezuela,” Senior Essay, College of Social Studies, 2004.

TEACHING EXPERIENCE

The Graduate Center, CUNY (Doctoral Seminars)

Latin American Canons: Political Debates, Critical Paradigms, Material Artifacts
 Latin American Critical Theory
 War and Body in the Nineteenth Century
 Asaltos a la Biblioteca: Scenes of Reading in Latin America
 Lettered Bodies: Politics and Performance in Latin America
 Cultures of War in the Nineteenth Century
 Hispanic Critical and Literary Theory
 Cuerpos de Vanguardia
 Dissertation Seminar

Wesleyan University

a. Language Courses, Surveys and Upper-Level Courses

Intermediate Spanish
 Advanced Practice in Spanish and Introduction to Hispanic Literature
 Spanish American Literature and Civilization
 20th Century Latin American Fiction
 Subject, Modernity and Nation in Latin America
 The Uses of the Past: Literature and History in Latin America
 Imagining Latin America: Representations of the “Other”
 Intellectuals and Cultural Politics in Latin America
 The Idea of Latin America
 Jorge Luis Borges

b. Individual Tutorials

Ernesto Che Guevara; Jorge Icaza; Rómulo Gallegos; José Martí; Panamanian Literature;
 Representations of the Falklands War; Buenos Aires Culture after 2001; Translation
 Theory and Practice; Latin American Critical Theory; Jorge Luis Borges and Roberto
 Bolaño.

SERVICE

1. The Graduate Center, CUNY

Advisor, Mellon Foundation Public Labs Program, 2020-2022
 Coordinator, LAILaC Distinguished Alumni Lecture Series, 2018-2019; 2021-.
 Coordinator, LAILaC New CUNY Voices Lecture Series, 2018-2019; 2021-.
 Executive Officer (Chair), PhD in Latin American, Iberian, and Latino Cultures (LAILaC),
 2107-2019
 Director, Mercè Rodoreda Chair in Catalan Studies, LAILaC, 2017-2019
 Director, Xoán González Millán Chair in Galician Culture, LAILaC, 2017-2019
 Executive Committee, PhD in Hispanic and Luso-Brazilian Literatures and Languages (HLBLL),
 2015-2017
 Doctoral Dissertation Fellowship Competition Committee, 2015
 Web and Technology Committee, HLBLL, 2014-2015
 Faculty Committee, HLBLL, 2014-2015

Doctoral Student Research Grants Committee, HLBLL, 2014-2019
 Professional Development Workshops, HLBLL, 2014-
 Admissions Committee, HLBLL, 2014, 2016, 2018, 2019, 2022, 2023.

2. Wesleyan University

Chair, Latin American Studies Program, 2011-2013
 Chair, Honors Committee, Romance Languages and Literatures, 2011-2013
 Member of the Board of Directors, Center for the Americas, 2010-2013
 Chair, Search Committee for a Mellon Postdoctoral Fellow in Latin American Studies, Center for the Americas, 2012
 Member, Search Committee for a Visiting Assistant Professor of Spanish, Romance Languages and Literatures, 2012
 Interviewer, Mellon Postdoctoral Fellowship, Center for the Humanities, 2012
 Member, Search Committee, Assistant Professor of Spanish, 2011
 Coordinator, Spanish 221, Fall 2010
 Member, Search Committee, Visiting Professor of Spanish, 2010
 Interviewer, Mellon Postdoctoral Fellowships, Center for the Americas, Spring 2010
 Chair, Search Committee, Visiting Professor of Spanish, 2009
 Member of the University Capstones Committee, Spring 2009
 Co-chair, Departmental Honors Committee, Romance Languages and Literatures, 2008-09
Liaison to the Spanish Majors' Committee, 2008-09
 Member of the Committee on International Studies, 2007-08
 Member, Madrid Program Campus Committee, Committee on International Studies, 2007-08
 Board Member, Center for the Americas, 2006-09
 Program Expert for Advising, Latin American Studies, 2007-08
 Mentor, Mellon Mays Undergraduate Fellowship Program, 2007-08
 Chair of the Departmental Honors Committee, Romance Languages and Literatures, 2006-07
 Member of the Spanish and Italian Search Committee, 2006-07
 Head of the Spanish Section, 2004-05
 Member of the Departmental Honors Committee (Spanish), 2004-05
 Member of the Spanish Search Committee, 2003-04
 Board Member, Center for the Americas, 2003-05
 Mellon Postdoctoral Fellowships Committee, Center for the Americas, 2004
 Advisor to Spanish and Latin American Studies Majors, 2002-13
 Advisor to First-Year Students, 2003-13
Liaison, Foreign Language Teaching Assistants, 2003-04/2006-07
 Interviewer, Mellon Postdoctoral Fellowships, Center for the Humanities, 2002

3. To the Profession

a. Leadership Positions

President, Instituto Internacional de Literatura Iberoamericana (IILI), 2020-2024
 Academic Advisor, PublicLabs, Mellon Foundation, 2020-2022
 President of the Organizing Committee, XLIV Congress of the IILI, Athens, Greece, 2023.

b. Fellowship Selection Committees

American Academy in Berlin, 2021 (External Evaluator)
 National Commission on Scientific and Technological Research (CONICYT), 2020
 FONDECYT Program, Chile, 2016 (External Evaluator)
 National Council on Scientific and Technical Research (CONICET), Argentina, 2016
 (External Evaluator)
 Fulbright National Screening Committee, 2016
 Mellon-Mays Graduate Initiative Program Selection Committee, 2016
 Social Science Research Council (SSRC)-CUNY Fellowship Selection Committee, 2016

c. Tenure and Promotion Cases

Department of Language and Culture Studies, Trinity College, CT, 2022
 Department of Spanish, Bryn Mawr College, 2018
 Department of Spanish and Portuguese, Northwestern University, 2016
 Department of History, Tel Aviv University, Israel, 2015
 Department of Romance Languages, University of Georgia, 2012
 Department of Hispanic Studies, University of Massachusetts, Boston, 2011

d. Manuscript Evaluation

Iberoamericana, 2021
LLJournal (City University of New York), 2020, 2022
Pliegos Hispánicos, 2020
Philological Encounters, 2016
Revista de Crítica Literaria Latinoamericana (Taft University), 2016
Prismas: Revista de Historia Intelectual (Universidad de Quilmes), 2015
Revista Hispánica Moderna (Columbia University), 2015
Filología (Universidad de Buenos Aires), 2015
Revista de Estudios Hispánicos (Washington University, St. Louis), 2015-present
Journal of Arts Management, Law and Society, 2015
Variaciones Borges (University of Pittsburgh), 2012-present
Cuadernos de Literatura (Universidad Javeriana, Bogotá, Colombia), 2012
Estudios: Revista de Investigaciones Literarias (Universidad Simón Bolívar, Venezuela),
 2006
 University of Pittsburgh Press, 2014
 Instituto Internacional de Literatura Iberoamericana (University of Pittsburgh), 2011

e. Editorial Boards

Anclajes (Universidad Nacional de La Pampa), 2022-
Ciberletras (Lehman College), 2022-
Estudios Interdisciplinarios de América Latina y el Caribe (University of Tel Aviv), 2020-
Recial (Universidad Nacional de Córdoba, Argentina), 2020-
El Taco en la Brea (Universidad Nacional del Litoral), 2017-
Estudios de Teoría Literaria (Universidad Nacional de Mar del Plata), 2017-
Revista de Estudios Hispánicos (Washington University, St Louis) 2015-

Conversaciones del Cono Sur (Latin American Studies Association) 2015-
Chuy (Universidad de Tres de Febrero), 2013-2016
Variaciones Borges (University of Pittsburgh), 2012-
Orbis Tertius: Revista de Teoría y Crítica Literaria (University of La Plata), 2012-
 (International Review Editor)

f. Academic Boards

Academic Board, Latin American Studies Association Southern Cone Congress, Buenos Aires, 2019

Academic Board, Latin American Studies Association Southern Cone Congress, Montevideo, 2017

Board of Directors, Instituto Internacional Literatura Iberoamericana, 2014-2020

g. Award Committees

Fernando Coronil Book Award to the Best Book on Venezuela, Venezuelan Studies Section, Latin American Studies Association, 2018 (Committee Chair).

Best Book in the Humanities, Southern Cone Section, Latin American Studies Association, 2020.

Best Book in Nineteenth Century Studies, Nineteenth Century Section, Latin American Studies Association, 2021

h. Academic Consulting

Cluster Initiative, “Imaginamics: The Practices and Dynamics of Social Imagining,” University of Jena, Germany, 2023.

Research Group, “Canon y margen en el sistema literario argentino desde 1940 al presente: Espacio literario y devenir de otredades e identidades culturales.” Secretaría de Ciencia y Técnica, Universidad Nacional de Córdoba. Dir. Jorge Bracamonte and María Marengo, 2018-21.

External Consultant, Instituto de Filología History Project, Universidad de Buenos Aires, 2010-11.

PROFESSIONAL MEMBERSHIPS

Modern Language Association (MLA)

Latin American Studies Association (LASA)

Instituto Internacional de Literatura Iberoamericana (IILI)